

Meeting Summary:

Dave Beal, Audrey Betcher, Kay Hocker, Al Lun, JoAnn Stormer (by phone). Sheila Kiscaden submitted comments prior to meeting.

This group convened following the 09.25.14 meeting of the community networking group to consider options for community engagement regarding issues and impacts related to growth. We met at the Diversity Council offices on 10.02.14.

There was general agreement that the current DMC community engagement process and the anticipated Comprehensive Plan [CP] community engagement process are not by themselves adequate to the range of conversations we would like to have happen. Likewise, even though the DMC and CP processes have captured or will capture input in excess of their scope, the orientation and focus of these processes limit and skew the participation and results.

Consequently, there is a desire to pursue community engagement projects outside the DMC/CP frame that are designed appropriately and developed accordingly with other ends in view. Three possible projects discussed as examples were: (1) aspirational conversations about the community; (2) action-oriented conversations on affordable housing; and, (3) supplementary conversations associated with the DMC public review process that considers.

The recent forum conducted by the Arts and Culture Collaborative was discussed as an example of the conversations we might have that also makes use of data provided from other sources and projects (including DMC) while both extending and re-framing the consideration of that data.

Without deciding upon or committing to a specific project(s), we will explore selected organizations and other resources that might provide support for the sorts of projects under discussion:

Aspen Institute – Kay Hocker

Grassroots Solutions – Dave Beal

Harwood Institute – Audrey Betcher

Local/regional/state assets – Sheila Kiscaden

Vital Signs; and one other – JoAnn Stormer

In each case we will:

- 1) Briefly describe the current situation of expected growth driven in large part by a major multi-decade downtown public/private development project accompanied by a diverse set of other planning processes and concerns regarding social and other issues and impacts across multiple sectors of the city and region.
- 2) A networking group comprised of anchor institutions, government agencies, non-profit service providers, local philanthropies, and other groups have been gathering in response to these developments to exchange information and explore useful responses.
- 3) We are now considering three general types of community engagement projects:
 - b) Aspirational conversations about fundamental frames of reference, identity, and vision e.g. , "what sort of community we hope to become?"
 - a) Mobilizing conversations about a range of shared concerns that have been broadly identified, but require better definition, direction, and consensus-building, e.g. arts and culture
 - b) Action-oriented conversations about immediate challenges that have already been identified and are relatively well-defined, and for which there is a generally established consensus for change , e.g., affordable housing, transportation.
- 4) Which of these types of conversations do you think your organization is better suited?
 - b) Can you give us examples of work we can review that would help us appreciate your process and outcomes?
 - c) How would you proceed?
 - d) What would be required of us to support you in your best work? (time? money? other resources?)
 - e) What opportunities are there for initial consultations to help clarify our needs and your

suitability?